

# BALPEX 2016 Jury

Ed Andrews, Chairman

Liz Hissy

Regis Hoffman

Ross Towle

Steve Zwillinger

## BALPEX 2016 Exhibits

As of August 12

Frame Number	Title	Description	Exhibitor
	Frames		
<b>01</b>	<b>A Brief History of the BPS and BALPEX</b>		
<b>02</b>	<b>The China Martyrs Stamps -1932 to 1949</b>	The exhibit shows the impact of war, occupation and economic decline on the issues and uses of the China Martyrs stamps.	William P. Winter
	10		
<b>12</b>	<b>Irish Definitive Coil Stamps 1940-1970</b>	This exhibit shows the development and the use of "e" watermark coils from their introduction in 1940 until their replacement by the gerl definitive coils in 1970.	Robert Benninghoff
	01		
<b>13</b>	<b>United Kingdom One Penny (1d) Perfins 1868-1880</b>	Identifications and use of United Kingdom One Penny Perfins.	Larry Rausch
	04		
<b>17</b>	<b>The 1936 Susan B Anthony Issue – Failure is Impossible</b>	In 1936 Susan B Anthony was honored for her lifetime of work to ensure that women had the right to vote. The stamp was issued 30 years after her death, on the sixteenth anniversary of the 19th Amendment. Failure is Impossible.	Kristie McIntosh
	06		
<b>23</b>	<b>Soruth: A Princely Indian State</b>	Development of the postage stamps of Soruth from the first issue in 1864 through the closing of the post office in 1950.	W. Danforth Walker
	10		
<b>33</b>	<b>The Ten Cent U. S. Envelopes of 1870-1874</b>	A traditional postal stationery exhibit.	
	01		Richard Taschenberg
<b>34</b>	<b>The Thirty Cent Nesbitt Envelopes of 1865</b>	A traditional postal stationery exhibit.	
	01		Richard Taschenberg
<b>35</b>	<b>Echo's of a Vanished Country</b>	An historical examination of the Provisional Government of the Republic of Hawaii 1893-1900.	
	04		Gannon S. Sugimura

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<b>39</b>	<b>Papua New Guinea Postage Due</b>	The story of postage due in Papua New Guinea from the resumption of civil administration on 30th Oct, 1945 until today including other fees that had to be paid by the recipient of mail.	Otto Graf
		06	
<b>45</b>	<b>Hussey's Post</b>	A presentation of the 22 different stamp designs of Hussey's Post and present the period of use of the various adhesives and handstamps.	Larry Lyons
		08	
<b>53</b>	<b>The League of Nations - The War Years</b>	This postal history exhibit is a study of the rates, routes, and significant events that caused turmoil with mail sent from and to the League of Nations, just prior to, during and directly following World War II.	
		03	Greg S. Galletti
<b>56</b>	<b>Peruvian Airmail, 1927-1941</b>	Domestic and International airmail by American, French and German carriers.	Thomas P. Myers
		05	
<b>61</b>	<b>State and Federal Taxation in Support of Marketing Farm Products</b>	The evolution of Depression farm programs designed to support the marketing of farm products.	
		06	Ronald Leshner
<b>67</b>	<b>Wartime Transpacific Airmail Routes</b>	Development of transport routes by the military services that were used to carry airmail during World War II.	
		07	William C. Fort III
<b>74</b>	<b>Four Reforms and a Collapse: The history of the Papal States Postal System from 1789 to 1870.</b>	A single frame postal history on the start of one of the earliest effective postal systems until its end in 1870.	
		01	Thomas Pratuch
<b>75</b>	<b>A Penguin Christmas!</b>	A fantasy story of how polar and tropical penguins celebrate Christmas.	Jean C. Stout
		01	
<b>76</b>	<b>How To Grow Tomatoes</b>	A guide to growing your own delicious tomatoes.	
		01	Dawn Hamman

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<b>77</b>	<b>Honour's City Express Post</b>		
	The story of John Henry Honour's city express, a carrier service in Charleston, SC which issued six different stamp designs, 1849-1860.		Larry Lyons
	01		
<b>78</b>	<b>Usages of the Stamps of the Roman States</b>		
	The three issues of the Roman States singles, multiples and fractional, to pay the correct rates.		
	05		Rev. Edward Mullowney
<b>83</b>	<b>The Discovery and Exploration of Antarctica:</b>		
	<b>The Quest for the Pole</b>		
	Antarctica on stamps from the ancient Greek concept through fiction and fable to the discovery and exploration of the frozen continent reaching the geographic and magnetic South Poles. A triumph of wooden ships and human courage.		William P. Winter
	06		
<b>89</b>	<b>The Use of the 1959 U. S. Postage Due Stamps.</b>		
	The use of the 1959 postage due stamps in the collection of partially and unpaid domestic and inbound foreign mail.		Norman Cohen
	05		
<b>94</b>	<b>British Honduras Postal Stationery 1879-1973</b>		
	An Exhibit of the stationery of British Honduras from 1829 to 1973. Caros wrappers, registered envelopes and aerogrammes are shown.		Darrell Ertzberger
	05		
<b>99</b>	<b>Somewhere In Time</b>		
	The discrepancy between the Gregorian and Julian calendar are shown by postmarks, transit marks and arrival marks as mail to countries still using the Julian calendar in late 19th and early 20th centuries.		
	01		Greg Julius
<b>100</b>	<b>Postal Stationery of the Autonomous Government of Western Thrace</b>		
	This exhibit shows the stamp imprinted envelopes issued by the Autonomous Government of Western Thrace during its short life of 53 days from August 31 to October 25, 1913.		Yavuz Corapcioglu
	01		

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<b>101</b>	<b>Switzerland: Charity Issues for the Pro Juventute Foundation, the first 10 Years 1912-1921</b>	Development of the Pro Juventute issues and their legal and illegal usage during the period of limited validity 1912 - 1921.	Harry C. Winter
04			
<b>105</b>	<b>Portuguese Postal Cards 1878-1910</b>	Ordinary and reply cards of the last three kings of Portugal: Luis, Carlos and Manuel.	
06		Stephen S. Washbourne	
<b>111</b>	<b>A Message To The Enemy</b>	Espionage and propaganda philately of WW II Europe	
10		N.O. Good	
<b>121</b>	<b>Portuguese Postal Cards: Empire Republic Transition 1910-1912</b>	Overprinted single and reply cards of King Manuel and first Ceres cards	Stephen S. Washbourne
01			
<b>122</b>	<b>The Batonical Congress Commemoratives</b>	A first day cover exhibit that takes a particular focus on the process of getting a stamp designed and approved.	Kathryn J. Johnson
06			
<b>128</b>	<b>The World's Capital - The United Nations Headquarters</b>	This Display Class exhibit is a historical study of the development of the United Nations (UN) Headquarters. From the struggles of the fledgling organization at temporary sites to the agreement for a permanent headquarters on Manhattan's East side. The exhibit takes us on a unique journey into the events that created the UN as we know it today.	
05		Greg S. Galletti	
<b>133</b>	<b>Expansion of US Airmail to Foreign Destinations (1922-1941)</b>	This exhibit demonstrates the expansion of commercial US Airmail to foreign destinations (1922-1941) using the exhibitor's original and secondary research.	Murray A. Abramson
08			
<b>141</b>	<b>Zeppelin Mail Dispatched from Vatican City</b>	Without an airport, Vatican City State used the zeppelin service between 1930 and 1939.	
02		Rev. Edward Mallowney	

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Frame Number	Title	Description	Exhibitor
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<b>143</b>	<b>Colonial Central America</b>		
08	The postal history of one of the first postal systems in the New World.	Dr. James Mazepa	
<b>151</b>	<b>America's First Souvenir View Folders</b>		
01	This exhibit shows examples of view folders made by Wirths 1898-1094.	Dr. Robert L. Toal	
<b>152</b>	<b>Along the Shantung Railway: German Postal Administration in the Kiautschou Neutral Zone and Shantung, China, 1900-1914</b>		
01	Postal developments along the Shantung railroad during its construction and after completion.	Louis P. Pataki	
<b>153</b>	<b>United States Domestic Letter Rates: Act of 1792 through the Act of 1872</b>		
10	A Study of the Domestic Letter Rates in effect from the First Federal Postal Act of 1792 to 1883, and the social and economic factors applicable to the U.S. Postal System.	Robert P. Meegan	
<b>163</b>	<b>The use of the U. S. Large Numeral Postage Due Stamps, 1879 to 1894</b>		
04	The use of the large numeral postage due stamps 1879 to 1894 in the collection of partially and unpaid domestic and inbound foreign mail.	Norman Cohen	
<b>167</b>	<b>Postal Rates in the Republic of Turkey, 1920-1963</b>		
06	The objective is to present a study of postal rates in the Republic of Turkey from the opening of the Grand National Assembly in Ankara on April 23, 1920 to March 1, 1963.	Yavuz Corapcioglu	
<b>173</b>	<b>Postal Rates during the Gold Yuan Era: The Chinese Hyperinflation of 1948-49</b>		
10	A postal history exhibit examining postal rates to illustrate the 1948/1949 Chinese hyperinflation.	Hugh Lawrence	
<b>183</b>	<b>Journey of a Woman Artist</b>		
05	A fictional story of a young woman, Gertrude, showing her interests, experiences, education and travel from 1885 to 1906 as she evolves into an artist.	Elizabeth Ward Cartes	
<b>188</b>	<b>Irish Coil Stamps 1922 to 1940</b>		
05	This exhibit traces the development and use of coil stamps in Ireland from Independence in 1922 to 1940.	Robert Benninghoff	

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193	<b>The Post Cards of the Union of South Africa</b>	This exhibit illustrates the postal cards issued by the Union from 1910-1961. This is a complex field with many issues. Mint copies illustrates the issues and used copies illustrates the usages.	Eddie Bridges
201	<b>Stampless Era Postal History of Stettin, Pomerania, 1815-1875</b>	The purpose of this exhibit is to show the postal system development in the Prussian province of Pomerania, revealed by markings on covers, especially the pattern of mail traffic within, to, and through the province's capital, Stettin.	William D. Ellis Ph.D.
203	<b>The Provisional Government of Ireland. December 1921 to December 1922</b>	This exhibit shows the social and political history of Southern Ireland during the first year of independence from Great Britain.	Robert Benninghoff
204	<b>Union of South Africa, Darmstadt Trials, 1929</b>	These trials were instigated to test a new process of photogravure (rotogravure) printing then relatively new at the time.	Eddie Bridges
205	<b>Development of Adhesive Postage Stamps on Transatlantic Mail</b>	The development of adhesive stamps as prepayment for postage on transatlantic mail to and from the U.S. 1840-1874.	Carol Bommarito

