

# BALPEX 2008

An American Philatelic Society Accredited National Level Exhibition  
Sponsored by The Baltimore Philatelic Society, Inc.

## Prospectus and Entry Form

Friday, Saturday and Sunday of Labor Day Weekend

August 29<sup>th</sup>-31<sup>st</sup> 2008

at Marriott's Hunt Valley Inn

245 Shawan Road, Hunt Valley, Maryland

Exit 20E off I-83 north of I-695

### Annual Convention of:

Society for Czechoslovak Philately  
Rossica Society of Russian Philately  
Austrian Philatelic Society (USA)

### Judges

Darrell Ertzberger, Chair  
Dr. Edwin J. Andrews  
Jay T. Carrigan  
Gregory M. Frantz  
Ann de Bayley Nicoll  
Elizabeth M. Hisey, Apprentice

### Regional Meetings of:

International Society of Portuguese Philately

IMPORTANT DATES* * * IMPORTANT DATES	
Saturday, June 28th , 2008	Closing date for entries, subject to prior sellout
Monday, July 14th, 2008	Last date for Exhibit Acceptances to be mailed
Saturday July 26th 2008	Latest date for receipt of revised Title/Synopsis pages
Thursday, August 14th, 2008	Earliest date for mailed-in exhibit to arrive at Bank
Tuesday, August 26th 2008	Latest date for mailed-in exhibit to arrive at Bank
Thursday, August 28th , 2008	Exhibit mounting 4:00 PM to 7:00 PM
Friday, August 29th , 2008	BALPEX opens at 10 AM
Saturday, August 30th , 2008	BALPEX Awards Dinner at 7:30 PM, order tickets on entry form
Sunday August 31st, 2008	BALPEX closes at 4:00 PM and exhibit dismantling begins
Tuesday September 2 <sup>nd</sup> , 2008	Mailing date for returned Mailed-in Exhibits.

### Exhibition Classes:

- A. **General Class** - 2 frame minimum and 10 frame maximum. Youth exhibits have a 1 frame minimum. All Divisions will be accepted: Postal, Revenue, Thematic, Display, Illustrated Mail, and Cinderella/Charity/Promotional.
- B. **Post Card Class** - 2 frame minimum and 10 frame maximum. Youth exhibits have a 1 frame minimum
- C. **Non-competitive Class** – 8 frame maximum; the committee reserves the right to limit the number of exhibits accepted into this class.
- D. **One-Frame Class** - the committee reserves the right to limit the number of exhibits accepted into this class (maximum of 15). Preference given to exhibits from convening society members.
- E. **Honor Class** - exhibits that have won the Grand Award at BALPEX, won the APS Champion of Champions, an FIP Grand Prix, or three (3) FIP Large Gold Medals, in the five years prior to September 2008. Eight frame maximum.

### Judging the Exhibition

Each exhibit in the General Class and Post Card Class will be judged independently against accepted standards of philatelic achievement. The only direct competition between any of the exhibits will be for the Grand Awards and the Special Awards. The Jury has been asked to judge each exhibit separately and present to each exhibit in these Classes the Award that they believe it warrants. There are no limits on the number of awards that may be given at any level: Gold, Vermeil, Silver, Silver-Bronze and Bronze. The Grand Award is limited to entries in the General Class.

Each exhibit in the One-Frame Class (C) will be judged independently using standards based on the current APS criteria. **Five levels** of award are possible: Gold, Vermeil, Silver, Silver-Bronze and Bronze.

## Rules and Regulations

1. BALPEX is open to all exhibitors who abide by the rules herein.

2. All material exhibited must be the bona fide property of the individual exhibitor or immediate family members. Exhibits containing material belonging to two or more persons are welcome in the Non-Competitive Class.

3. The Exhibit Committee reserves the right to limit or refuse any exhibit at its discretion, and may reject any exhibit, in whole or in part, without giving reason. In such cases, refund of entry fee will be made.

4. Exhibits that have won the Grand Award at BALPEX, won the APS Champion of Champions, an FIP Grand Prix, or three (3) FIP Large Gold Medals, in the five years prior to September 2008 are only eligible to enter the Honor Class.

5. Except for Youth Class and the One-Frame Class, the minimum number of frames is 2. The maximum number of frames for an exhibit is 10, except for Non-Competitive and Honor Classes which are 8.

6. Exhibitors may enter no more than two (2) exhibits in the General Class and one (1) exhibit in the One Frame Class.

7. An entry fee of \$10.00 per frame applies to all classes except One Frame which is \$15, except the Youth Class which is complimentary. Entry fees are payable in advance (with the entry form). If return mailing is desired prepayment of the correct amount is required. Exhibits will be returned by Express Mail unless otherwise instructed by Exhibitor. ***Registered Mail is NOT an option for return – this restriction was effective from 2004.***

8. Exhibitor's names will appear in the program and will be used in conjunction with the presentation of awards, unless notified by the exhibitor on the entry form that a pseudonym is desired.

9. It is strongly recommended that the exhibitor provide the judges a copy of the Title page and/or synopsis page. Eight (8) copies are requested; at entry or upon acceptance, but no later than July 26th, 2008. Pages received after that date will not be distributed to the judges in advance of the show.

10. Exhibit pages, when mounted in the frames should not show the name of the owner.

11. Forgeries and counterfeits should be plainly identified, or the exhibit may be subject to downgrading or disqualification.

12. Pages will be displayed in Ameripex type frames, mounted in four (4) rows each holding four (4) pages up to 9"x12". Exhibit pages must be numbered on the back in sequential order, and enclosed in transparent sheet protectors.

13. Most awards will be presented at the BALPEX awards Dinner, Saturday August 30th, 2008 at 7:30 PM in the Maryland Room of the Hunt Valley Inn where the show is held. Dinner tickets should be ordered and paid for with the Official Entry Form.

14. The Baltimore Philatelic Society, the convening societies, the Hunt Valley Inn or any of their members and/or employees will not be responsible for any loss or damage to any material submitted for exhibit. The Exhibit Committee will exercise all reasonable care in the handling and mounting of all entries, while enroute from the bank, and to the post office, including the employment of guards on 24 hour duty while the exhibits are on display. Exhibitors desiring insurance must make their own arrangements. See Rule 15.

15. Exhibitors desiring to mount their own pages must so indicate in the Entry Form. All other exhibits must be in the hands of the designated Bank after August 14th and prior to August 26th, 2008 Exhibitors sending exhibits to the bank are required to have their exhibit fully insured before the bank will accept the exhibit. Please package carefully and ship to:

BALPEX 2008

Address will be supplied later – new bank branch to be designated

Do not enclose any message requiring an answer prior to mounting, as the bank acts as a custodian only, and packages are not opened until mounting begins.

16. Exhibits may be mounted by owners or agents between 4 and 7 PM on Thursday August 28th. No exhibit will be dismantled until after the close of the show at 4 PM on Sunday August 31st. A BALPEX Committee member must be present and will assist the owner/agent in mounting and dismantling.

For additional information about exhibiting at BALPEX please contact Pat Walker at email [psw123@comcast.net](mailto:psw123@comcast.net) or phone (410) 442-1034 or FAX (410) 489-5318 or write to P.O. Box 99, Lisbon MD 21765. For any other information regarding BALPEX, please contact Bob Gibson BALPEX 2008 General Chairman, 1224 N. Calvert Street, Baltimore MD 21202 or call (410)332-4741, or email [BALPEX@verizon.net](mailto:BALPEX@verizon.net).

**BALPEX 2008 Entry Form – August 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> 2008**

**Closing date for entries: June 28th, 2008, subject to prior sellout.**

Send completed application to:  
BALPEX Entry  
Patricia Stilwell Walker  
P.O. Box 99  
Lisbon MD 21765-0099

Please enter the following exhibit in the  **General Class**, in the following **Division**:  
 Postal  Revenue  Thematic  Display  Illustrated Mail  Cinderella/Charity/Promotional  
 **One Frame Class**  **Post Card Class**  **Non-Competitive Class**  **Honor Class**  **Youth Class**

**Title:** \_\_\_\_\_

**Number of frames requested:** \_\_\_\_\_ **Description for Program (be brief!):**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Enclose eight (8) copies of your Title/Synopsis page or provide upon acceptance of the exhibit.**

My exhibit will be delivered by:  myself  agent\*  Express mail  Registered mail  
My exhibit will be returned by:  myself  agent\*  Express mail  Priority, Insured  
**The committee will NOT return any exhibit by Registered mail; the packaging requirements are too onerous.**  
\*Name of agent (please print!): \_\_\_\_\_

Amount enclosed for Frame fees at \$10.00/frame , \$15 One Frame Class .The Youth Class is free:	\$
Amount enclosed for Return postage if applicable	\$
Amount enclosed for BALPEX Awards DINNER at \$45 each. Number needed: _____	\$
<b>TOTAL: please make check (in US funds, drawn on a US bank) payable to BALPEX 2008:</b>	<b>\$</b>

If you do **not** want your name to appear in the program, please check here:   
What pseudonym do you want listed instead - please print!: \_\_\_\_\_

**Exhibit Owner:** \_\_\_\_\_

**Street address:** \_\_\_\_\_

**City, State and Zip:** \_\_\_\_\_

**E-mail address:** \_\_\_\_\_

Phone number in the rare event you must be contacted: \_\_\_\_\_

Entries will be acknowledged upon receipt and checks deposited. Notices of acceptance/rejection may be mailed at a subsequent date but no later than July 9th, 2008.

I am a member of  BPS  Rossica  SCP  Austrian PS (USA)

This is the first time I have exhibited at the national level (WSP show):

I, THE UNDERSIGNED, have read the rules and regulations and understand that it will be my responsibility to insure my exhibit; and I will not hold the Baltimore Philatelic Society, Inc. any participating Society, the Hunt Valley Inn and/or their officers, members, or employees liable for any loss of or damage to this exhibit:

Signature: \_\_\_\_\_ Date of this application: \_\_\_\_\_  
(Required)

If Youth Exhibitor, date of birth: \_\_\_\_\_ Signature of parent or guardian: \_\_\_\_\_

## **BALPEX Awards**

**General Class** - A Grand Award, a Reserve Grand Award and an unlimited number of Gold, Vermeil, Silver, Silver-Bronze, and Bronze Awards.

**One-Frame Class** – an unlimited number of Gold, Vermeil, Silver, Silver-Bronze, and Bronze Awards, at Committee discretion a Best of Class award.

**Post Card Class** – an unlimited number of Gold, Vermeil, Silver, Silver-Bronze, and Bronze Awards, at Committee discretion a Best of Class award.

**Honor Class** - A Trophy for the best exhibit, a Gold Award to all other exhibits.

### **Special awards for General Class Exhibits regardless of Society Affiliation:**

**AAPE Awards of Honor:** two for excellence in presentation

**AAPE Creativity Award**

**AAPE Novice Award**

**APS Research Award:** for excellence in philatelic research

**APS Medals of Excellence:** at discretion of judges for particular merit: pre-1900, 1900 to 1940, 1940 to 1980 and post-1980.

**AFDCS Award:** For the best First Day Cover Exhibit ( 3 or more exhibits required)

**American Airmail Society Medal**

**American Topical Society Gold Medal**

**William H. Bayless Award:** for excellence in first day cover exhibiting (3 or more exhibits required)

**Germany Philatelic Society:** Gold, silver, and bronze medals (3 or more exhibits required)

**U.S. Philatelic Classics Society Medal:** for excellence in US classics (stampless through Columbians)

**United States Stamp Society:** Statue of Freedom Award for the best US stamp exhibit, 1847 to present.

**United Postal Stationery Society:** Marcus White Award best postal stationery exhibit not previously winning Marcus White Champion of Champions competition

**Ed Ruckle Memorial Award:** for achievement in U.S. Postal History, emphasizing original research: by J. Timothy Ruckle, Mary R. McGinn and F. Edgar Ruckle, Jr.

**Rimma Sklarevski Award:** for the best "stamp" exhibit, regardless of subject, theme, etc. by the friends of Rimma (3 or more entries).

### **Awards for Members of the Baltimore Philatelic Society:**

**Baltimore Philatelic Society Plaque:** for the best exhibit by a resident member.