

Americover 2026 World Series of Philately Exhibits

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BALPEX & Americover 2026 Jury

Chief Judge - Colin Fraser

Jere Dutt Frederick Lawrence Frederick Lutt
Ken Martin Jay Stotts Dan Walker Pat Walker

Frame #	Title		
	Frames	Description	Exhibitor
183	1	Americover Exhibit Directory	
184	10	The U.S. CIPEX Souvenir Sheet of 1947: Development, Production, First Days, & Contemporary Use.	John M Hotchner
194	2	"Combo" First Day Covers of the Fourth Bureau Era This exhibit demonstrates the frequent creation of "Combo" first day covers, those franked with more than one different issue introduced on the same day.	James S Hering MD
196	1	Combination First Day Covers of the Fourth Bureau Definitive Issues The exhibit shows FDCs of the U.S. Fourth Bureau definitive series, describes their characteristics, the people involved, and details on the stamps thereon.	Ralph Nafziger
197	1	The Difficult First Day Covers with Both the 30¢ Roosevelt and 50¢ Taft Prexies The uncommon FDC's with both the 30¢ and 50¢ and why they are so scarce.	Michael Ley
198	1	Presidential Inauguration and Swearing-In Covers 1901-1925 Complete exhibit of every inauguration or swearing-in for President McKinley in 1901 through President Coolidge in 1925.	Edward Mendlowitz
199	8	Telegraph Centenary Issue of 1944 Traditional First Day exhibit – design, production, post-production, First Days, announcements, ceremonies, covers and postal use.	Philip Leber

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continued

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	Frames		
207	The G.A.R. and U.C.V. Issues: Their First Day Covers and Uses		
8	This First Day Cover exhibit shows the G.A.R. and U.C.V. issues of 1949-1951 which commemorated the final encampments of our Civil War Veterans.		Kathryn Johnson
215	U.S. Sesquicentennial Exposition – 1926		
8	DC exhibit studies the 2¢ stamp issues for the 150th anniversary of the Declaration of Independence.		Charles O'Brien
223	The Two Cent Hardings		
8	This first day cover exhibit of the Harding Memorial Issues demonstrates the unique first day cover features as well as the preproduction, production, and usage.		James S Hering MD
231	Joint Issues with the United States		
10	Study of the first 30 joint issues from 1959 to 1994 with die essays, proofs, stamp errors, original cachet art, rare FDC's, and uses.		Charles O'Brien
241	A Century of Minnesota First Days 1925-2025		
6	100 years of first days in Minnesota reveal the evolution of first day covers.		Todd Ronnei
247	Ellis Animated Cachets		
10	Illustrated mail exhibit presenting a comprehensive look at the cachets of Richard Ellis beginning with his first trial cachets BEFORE his first commercial covers were issued.		Ronald J Klimley
257	A Tribute to Dorothy Knapp - Eagles, Aviation, & Airmail		
6	First Day. Event, and Patriotic covers focusing on Eagles, Aviation, & Airmail, cachet by Dorothy Knapp.		Bob Helms
263	The 2¢ General Pulaski Stamp		
8	A FDC exhibit of the Pulaski stamp with an added focus on the origin of the designs well as a comprehensive study of the cancellations used at each of the twelve first day cities.		Ronald J Klimley

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271	Smokey Bear Issue of 1984		
8	A first day cover exhibit showing design, production, first day covers, and many uses of this important bit of Smokey Bear history.		Rick Gibson
279	The Thomas A. Edison Stamp of 1947		
9	A traditional first day cover exhibit of the Edison commemorative stamp issued by the United States in 1947.		John Schorn
288	Ritz Cachets: Complete Covers from 1958 - 1961, 1966		
7	Complete Ritz Cachet brand covers from 1958 through 1966.		Edward Mendlowitz
295	Weird Stuff First Day Covers		
3	This exhibit explores the varieties possible in first-day postmarked material, from the very basic FDC to elaborate designs and configurations.		Lloyd De Vries
298	The 20¢ Brooklyn Bridge Stamp of 1983 and Its First Days - A 100 Year Celebration		
10	The story of the 100 year anniversary celebration of the Brooklyn Bridge using FDCs, stamps, ephemera, and postal usage.		D.A. Lux
308	The 1987 Bret Harte \$5 Stamp on FDC's with Cachets		
3	This FDC exhibit looks at the cachet themes and design sources chosen for the \$5 Bret Harte stamp.		Cynthia Scott

