

BALPEX 2026 World Series of Philately Exhibits

BALPEX & Americover 2026 Jury

Chief Judge - Colin Fraser

Jere Dutt Frederick Lawrence Frederick Lutt
Ken Martin Jay Stotts Dan Walker Pat Walker

Frame #	Title	Description	Exhibitor
	Frames		
27	The United States Large Bank Note Issues Move the Mail		
10	A study of the domestic, territorial, and international usages of the Bank Note Issues of 1870 to 1888, and the evolution of the rate structures.		Robert P. Meegan
37	John Butterfield's Overland Mail Company		
4	To show covers carried by John Butterfield's Overland Mail Company, 1858-1861 on the Southern Ox Bow Route, and 1861-1864 on the Central Route.		Bob Crossman
41	1 BALPEX Exhibit Directory		
42	United States Domestic Letter Rates From the Act of 1792 to The End of the Civil War		
10	A study of initial development of the U.S. Postal system, efficiency improvements, cost reduction, and the resulting social benefits.		Robert P. Meegan
52	The Design, Production, and Examples of Usages of the United States Large Bank Note Issues		
3	An informational exhibit of the identification of the stamps, the means of production, and examples of usage of the Large Bank Note Issues. (Non-Competitive)		Robert P. Meegan
55	Bosnia's Landscape Series		
7	Traditional exhibit exploring the creation, production and use of the 1906 Landscape series to 1921.		Roy Gelder
62	1 Perforating the Sheet Stamps of the U.S. 3rd Bureau Issue of 1908-22.		John M Hotchner
63	Design, Essays, Proofs, & Production of the Lexington – Concord Issues of 1925		
1	Three stamps commemorate the first battle of the Revolutionary War for the American independence: from die essays and proofs to production varieties.		Charles O'Brien

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continued

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64	HMAV Bounty and its legacy		
5	This exhibit shows the voyage and Mutiny on The Bounty that led to the establishment on Pitcairn's Island whose descendants still live and its legacy.		Alan Farrell
69	US Telegraphy: Origins, Consolidations, and Technologies		
10	US Telegraph history, focusing on Western Union Telegraph Co., 1840-1975. Telegraph and postal issues, covers, forms, ephemera.		Philip Leber
79	The First Postage Due Stamps of the Second Polish Republic		
1	This traditional exhibit illustrates the method Poland employed to create postage due stamps in a still divided Poland with the introduction of the Second Polish Republic.		Ronald J Klimley
80	Civil War Washington as Seen Through the Drawings of Charles Magnus		
3	A display of envelopes, Letter sheets, and other printings produced by Charles Magnus depicting Washington, D.C. during the Civil War.		Randolph Smith
83	The Use of U.S. 1894 Postage-Due Designed Stamps to 1944		
7	Illustrate the use of the postage-due designed stamps in the collection of partially paid and unpaid mail matter, forwarding, penalty fees, and services on domestic and inbound foreign mail matter.		Norman Cohen
91	Circular Rate Mail in the Southern States		
2	Somebody saved that for 160 years?!! Showcasing "junk mail" that survived the Civil War.		Randolph Smith
93	Man's Quest to Study and Conquer Space		
2	Earliest studies of astronomy followed by space race and current exploration. (Young Exhibitor Entry)		Caoimhe Corcoran
95	Christmas Festivities Throughout the World		
2	The traditional Christmas stories followed by celebrations across the world. (Young Exhibitor Entry)		Aoibhe Murphy

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97	Securing Quinine for the Armed Forces, Cinchona Missions of World War II, (1942 – 1945)		
	1	US Military organized scientists to locate South American quinine sources after Japan's occupation of Java severed Allied supplies of critical anti-malarial drug.	Gerald Cross
98	Sir Hubert Wilkins, Australian Pole to Pole Pioneer		
	8	Polar exploration expeditions of Hubert Wilkins by land, sea, and air.	Brian Callan
106	The First Forty Years of the Airline KLM: 1919-1959		
	5	Focusing on the years before jet aircraft, the exhibit is composed of mail carried by KLM aircraft in the turbulent 1st half of the 20th Century.	Clem Hegarty
111	Irish Postal Stationery 1922 - 1970		
	8	Transition from British to Irish postal stationery in new Irish Freestate.	Brian Callan
119	The A-Z of Dhows		
	5	The nature and significance of Dhows used in stamp design.	Trevor Brock
124	The 2d Map Stamps of Ireland 1922 to June 1941		
	1	Exhibit shows the development & use of the 1st Irish designed stamp in sheet, paste-up coils, booklets, experimental coil, and commemorative.	Robert Benninghoff
125	Victorian India		
	6	A study of Victorian mail, stamps, postal history, and overprints.	John Mullen
131	The Indestructible Irish		Tim Carey
134	Irish Coil Stamps 1922 through 1969		
	5	Stamps, paste-ups, coil leaders, coil tab ends, covers, errors.	Peter Bugg
139	The Irish Civil War: Jan 1922 to April 1923		
	1	Exhibit shows Civil War in Ireland between 2 factions of Sinn Fein over the peace treaty with Great Britain.	Robert Benninghoff

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140	Evolution of Printed Matter Mail During the Banknote Period (1870-1886)		
	1	Various types of printed matter mail forms and postal processes will be shown that evolved during the Banknote era (1870-1886)	Robert Toal
141	Unusual German Philately		
	1	The highlights of over 50 years of collecting out-of-the-ordinary items from Nazi Germany and World War II.	Otto von Bismarck
142	Independent Mail and Express Company Operations at Boston 1843 - 1845		
	5	The markings and adhesives applied to letters sent to, from, and through Boston during the Independent Mail period.	Mark Schwartz
147	Carrier Service at Boston 1821 - 1863		
	1	An illustration of the scope and scale of carrier use in Boston from the earliest known example in 1836 which includes a 2c delivery fee - until free mail delivery was authorized on July 1, 1863.	Mark Schwartz
148	Polar Artwork of Martin Mörck, 1989-2024		
	5	The exhibit displays artwork of prolific Norwegian-Swedish master designer and engraver Martin Mörck, pertaining to polar lands and expeditions that ventured into those regions by various explorers. Display is composed primarily of philatelic materials.	Armağan Özding
153	The First U.S. Postal Cards of 1873		
	1	Includes the official essay, proofs and specimens, through production varieties and domestic and foreign use.	Mark Schwartz
154	A Standardized Method for Identifying United States 1861-1862 National Bank Note Company 3¢ Fancy Star Cancellations		
	1	A new method of examining and classifying solid star cancellations to aid in identification of Skinner-Eno and Whitfield listed (and unlisted) varieties.	Emmet C Eckman III

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155	Burma Civil Censor Handstamp Types 1939-1943		
1	Every civil censorship handstamp type used by Burma on regular mail during World War II.		Michael Ley
156	The Hilton Hotel's International Development and Tourism		
2	Hilton Hotels expanded their presence around the globe after World War II. Twenty-three postage stamps featured Hilton hotels on tourism and economic development.		Bobby Liao
158	Great Britain Postal Reform - Pathway to the Penny Black.		
3	The decline of postal rates thru reform to the uniform penny post and stamps and stationery.		Thomas Slemons
161	From Mark of Oppression to Symbol of Gay Pride - The Pink Triangle		
7	An exploration of the symbol used by the Nazi's to persecute gay men during the WWII holocaust, reclaimed by social activists for LGBTQ and equal civil rights.		Tomas Griebing
168	A Brief History of New Zealand Rugby - The All Blacks		
3	Since 1903, the All Blacks have been a dominant force in International Rugby Union and a beloved and integral part of New Zealand culture.		Tomas Griebing
171	Ireland's First Air Mail Stamps Vox Hiberniae 1948-1971		
5	This exhibit shows Ireland's Vox Hiberniae airmail stamps, including artwork, essays, specimens, varieties & errors, perforations, and usages for the various postal rates.		Brian Harmon
176	U.S. 1¢ Jefferson Emergency Paper Postal Card		
1	Printings of WWI Identification, production & usage of emergency replacement paper in G.P.O. printings.		Lewis Bussey
177	Indian Court Fee Stamps 1872-1904		
3	Traditional exhibit of Indian Court Fee stamps beginning with first type-specific issues and ending with the final version, including stamps. specimens, plate proofs, and usages.		Steven Zwillinger

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continued

Frame # Title

Frames

Description

Exhibitor

180

Indian Telegraph Stamps of Edward VII

- 3 This 3-frame traditional exhibit presents Indian telegraph stamps, from their introduction in 1904 to their abolition in 1908, and includes very scarce telegraph forms.

Steven Zwillinger



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Philatelic
Association